

**Michael Longford**, Associate Professor  
Associate Department Chair  
Department of Design

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## EDUCATION

- 1994 Whitney Museum of American Art, New York  
Whitney Independent Study Program
- 1993 Rutgers University, New Brunswick, New Jersey  
Master of Fine Arts Program (Visual Arts)  
Thesis: "Going Off Half Cocked: Masculinity & Violence"
- 1988 York University, Toronto  
Bachelor of Fine Arts (Visual Arts)
- 1985 Ryerson University, Toronto  
Bachelor of Applied Arts in Photography, (Media Studies)

## AWARDS

- 2005 Invited research and development representative. Cultural New Media Days, Expo 2005, Aichi, Japan, June 6-8. Canadian Heritage.  
  
First Prize Awarded to Capstone Student's Fourth Year Thesis Project for the design and engineering of "The Universal Sensor Platform," University of Toronto – Faculty Supervisor.
- 2000 Applied Arts Magazine Annual Awards (Canada): Complete Book Design for "Sex Sense: Canadian Contraception Guide."
- 1999 Coast Paper Design Awards (Alberta): First Prize for "Agitate" in the poster category.
- 1997 Perrott Innovative Projects Award, Alberta College of Art and Design.

## GRANTS

- 2005 Canadian Heritage: New Media Initiatives Network Fund  
*Mobile Digital Commons Network Phase II* – Co-Principal Investigator  
- with Sara Diamond, Ontario College of Art & Design  
- \$1,152,715

## GRANTS

- 2005 Centre interuniversitaire des arts médiatiques (CIAM)  
*Sampling the Spectrum: The Politics, Practices and Poetics of Mobile Technologies*  
- Co-organizer with Dr. Barbara Crow, York University  
- \$10,000
- Hexagram: Institute for Research and Creation in the Media Arts  
*Seeding the Network: Cross-pollination and Game Play in the Digital Arboretum*  
- Principal Investigator  
- \$72,000
- 2004 Canadian Heritage: New Media Initiatives Network Fund  
*Mobile Digital Commons Network* – Co-Principal Investigator  
- with Sara Diamond, Banff New Media Institute  
- \$422,373
- FQRSC: Programme d'appui à la recherche-cr ation  
*Le tiers  tat   l' ge num rique: les espaces publics dans les nouveaux  
reseaux urbains* - Principal Investigator  
- Co-Investigators: Dr. Will Straw (McGill University), Jason Lewis (Concordia  
University), Dr. Barbara Crow (York University)  
- \$135,762 over 3 years
- Seed Funding for Joint Fine Arts and Engineering/Computer Science Research  
*Datascapes: Digital Publics: Wired Domains* - Principal Investigator  
- with Dr. Reza Soleymani, Electrical and Computer Engineering  
- \$10,000
- 2002 Hexagram: Institute for Research and Creation in the Media Arts  
*Imaging Digital Cities* - Principal Investigator  
- \$25,650
- 2001 The Mondriaan Foundation, Amsterdam (NL):  
*Declarations of [inter]dependence and the immediacy of design*  
- Co-applicant with Professor Rhona Richman Kenneally  
- \$7,000
- 2001 SSHRC Aid to Occasional Research Conferences: *Declarations of [inter]dependence and  
the immediacy of design*  
- Principal Investigator  
- Co-Investigators: Rhona Richman Kenneally, pk langshaw, Dr. Lydia Sharman  
- \$10,000
- 2001 Faculty Teaching & Development: *Mediating the Visual: A Collaborative Assessment of  
Means to Explore Image - Text Relationships and Graphic Agitation in the Urban  
Environment* - Principal Investigator,  
- Co-Investigators: Dr. Richard Schmid, Rhona Richman Kenneally  
- \$6,000

## GRANTS

- 2005 The McConnell Foundation  
'sensored': an intermedia publishing project exploring new technology and pedagogy in conjunction with the Declarations' symposium  
- Co-recipient with pk langshaw  
- \$11,000
- 2000 The Society of Obstetricians and Gynaecologists of Canada  
"Sex Sense: Canadian Contraception Guide"  
- \$25,000
- 1999 SSHRC Institutional Grant: Declaration of Interdependence: When Disciplines Crossover and Mediums Disintegrate, Concordia University  
- Co-recipient with pk langshaw  
- \$3,000
- FRDP Start-Up Research Grant: "The Mediating Screen: Reflections on Masculinity,"  
Concordia University  
- \$20,400.

## EDITED COLLECTIONS

- 2008 Forthcoming - *Sampling the Spectrum: The Politics, Practices and Poetics of Mobile Communication*, Editors, Barbara Crow, Michael Longford and Kim Sawchuk, University of Toronto Press.

## REFEREED CHAPTERS IN BOOKS

- 2008 Forthcoming – "Voices from Beyond: The Place of History in Locative Media," with Barbara Crow et al., *Urban Informatics: Community Integration and Implementation*, ed., Marcus Foth, Hershey, PA: Information Science Reference, IGI Global.
- Forthcoming – "Augmented Urbanism: Locative Media Experiences in the Digital City," with Barbara Crow and Kajin Goh, *Sampling the Spectrum: The Politics, Practices and Poetics of Mobile Communication*, eds., Barbara Crow, Michael Longford and Kim Sawchuk, University of Toronto Press.
- 2003 "Digital Activism in Canada," with Barbara Crow, *E-Commerce vs e-Commons: Communications in the Public Interest*, Vol. 2, eds., Leslie Regan Shade and Marita Moll, Ottawa: Canadian Policy Alternatives.

## INVITED LECTURES & PANEL PRESENTATIONS

2008 Invited Participant – *The Future of Design Research in Canada*, organized by the Canadian Design Research Network, Emily Carr Institute of Art and Design, Vancouver, January 15-16.

2007 Invited Speaker – “The Haunting,” – *Memory and Trauma: facilitating storytelling through digital media* – with Barbara Crow, A charrette presented as part of the Digifest 2008 ‘Water’s Edge’ Professional Development Series, Harbourfront, Toronto, September 26.

Project Demo – “The Haunting: Prototype for a GPS based Cell Phone Game,” Roslyn Public School, Montreal, May 15.

Panel – “The Haunting: Voices from Beyond in Mobile Experience Design,” – *Mobile Nation: Mobile Methodologies - Emerging New Categories of Practice*, Ontario College of Art and Design, Toronto, March 23-25.

Project Demo – “The Haunting: Prototype for a GPS based Cell Phone Game,” *Mobile Nation: Mobile Play 2*, Ontario College of Art and Design, Toronto, March 25.

2006 Project Demo. – *Vitrine technologique : imaginons notre culture au futur* – La Société des arts et technologiques [SAT], Montreal, August 31.

Panel – “Research Driving Innovation in Arts and Design” – *Ontario Research & Education Summit* – The Ontario Research and Innovation Optical Network [ORION], MaRS Collaboration Centre, Toronto, June 05-06.

Invited Speaker – “Where are you? Time, Space and Place in the Digital City.” – *The Zankel Memorial Lecture* – with Barbara Crow & Jason Lewis, Skidmore College, Saratoga Springs, NY, April 18.

2005 Panel – “Mediascapes: Design for Mobile Experiences” – *Interface(s): [Mobility] the new nomadic culture* – La Société des arts et technologiques [SAT], Montreal, November 29.

Invited Speaker – “Augmented Urbanism: Exploring Traces of the Digital City,” – *Media-Space 05: Medien im Raum/Raum in Medien*, Stuttgart, October 20-23.

Panel - *COMMUNITY: Mobile content and exchange in our urban landscape: Community-based utilization of mobile technologies; relationship with evolving cultural identities*. Cultural New Media Days - Expo 2005, Aichi, Japan, June 06-08.

## CONFERENCE PRESENTATIONS

2007 “The Haunting: Voices from Beyond in Mobile Experience Design,” – Digital Cities 5: Urban Informatics, Locative Media and Mobile Technology in Inner-city Developments – with Barbara Crow, Michigan State University, East Lansing, June 28, 2007.

- 2006 Panel – “Designing Communications: Artists, Engineers and Evaluators,” with Barbara Crow & Kim Sawchuk, Royal Geographical Society, Imperial College, London [UK], August 30-September 01.
- Panel – “Designing Communications: Artists, Engineers and Evaluators,” with Barbara Crow & Kim Sawchuk, *The City: A Festival of Knowledge*, Canadian Communication Association, York University, June 01-03.
- Panel – “Get Mobile: What are communication scholars in Canada saying about mobile phones in the city?,” *The City: A Festival of Knowledge*, Canadian Communication Association, York University, June 01-03.
- 2005 Panel – “Social Expressions – Models and Economies - Mobile Case Studies,” *Bodies in Play: Shaping and Mapping Mobile Applications*, Banff New Media Institute, Banff, May 19-22.
- “Augmented Urbanism: Locative Media Experiences in the Digital City” – *Sampling the Spectrum: The Politics, Practices and Poetics of Mobile Technologies*, La Société des arts et technologiques [SAT], Montréal, May 05-08.
- “Mobile Digital Commons Network” – *PLAN:ICA*, Pervasive and Locative Arts Network Conference, Institute of Contemporary Art, London UK, Feb 01-03.
- 2004 “Mobile Communications: Theorizing Mobile Space, Urban Culture and Mobility” – *Participate/Collaborate: Reciprocity, Design and Social Networks*, Banff New Media Institute, Banff, September 30-October 03.
- “ZED: Open Source Television in Canada” – *Politics of Design*, University of Ulster, Belfast, September 09-11.
- “Mobile Digital Commons Network” – *Creative Crossings: Location, Community and Media*. The Finnish Institute, London UK, April 26-27.
- “Expanding the Interface: From Digital City to Urban Database” – *Culturepoles: City Spaces, Urban Politics and Metropolitan Theory*. McMaster University, Hamilton ON, February 13-15.
- 2003 “Reconfiguring the Boundaries; Engaging Design Pedagogy” – *Design: Refining Our Knowledge*, University of Minnesota, Minneapolis, Oct. 30-Nov. 01.  
- with Rhona Richman Kenneally
- “DIGITAL.CITIES > urban database as feedback loop” – *Ninth International Conference on Virtual Systems and Multi-Media (VSMM) 2003 – Hybrid Reality, Art, Technology and Human Factor*. October 15-17, Montreal.
- 1999 “Artists & Designers in the Community” - Career Issues in Art & Design  
Alberta College of Art & Design

## RESEARCH & DESIGN PROJECTS

- 2007 - *Mobile Digital Commons Network* – Co-Principal Investigator  
2004 • a national research network exploring mobile communications and wireless networks.  
<<http://www.mdcn.ca>>
- 2007 - Principal Investigator - *TRANS.ACT 1.3 - Imaging Digital Cities*  
2002 • developing a database as a space for theorizing the city in relation to new media through experimental research, collaboration and output.  
<<http://www.digitalcitiesproject.net>>
- 2002 - *DECLARATIONS of [inter]dependence and the im[media]cy of design*  
2001 <<http://www.declarations.ca>>
- 2001 *Theatre & Development in Canada Web Site*, Art Director & Production  
• completed with Dr. Edward Little an on-line, bilingual database/registry of Canadian projects, practitioners, researchers, teachers and resources in the field of Theatre and Development in Canada.  
<<http://www.theatreanddevelopment.ca>>
- 2000 - *Sex Sense: Canadian Contraception Guide* - Art Director & Production  
1999 • completed a public design project for the Canadian Society of Obstetricians and Gynaecologists of Canada. The book was published in February, 2000 with a print run of 100,000 copies (30,000 in French and 70,000 in English) for distribution to young people across Canada.
- 1999 *Form•Z* - Joint Study Program, Principal Investigator  
• Co-authored report with Andrzej Krysztofowicz, excerpts published in *Partnership in Learning: form•Z Joint Study Program 1998-99 Annual Report*.
- 1998 Poster Project Co-ordinator - *Agitate*  
• explored the issue of youth violence in Canada with a group of students at the Alberta College of Art & Design through a series of posters.

## SOLO EXHIBITIONS

- 2005 *Urban Archeology: Sampling the Park*, Public Sound Installation, Parc Emilie Gamelin, Montreal
- 1998 *Punch*, with Dallas Seitz, Harcourt House, Edmonton, Alberta
- 1992 *Going Off Half-Cocked*, M.F.A. Thesis Exhibition, Rutgers University, New Brunswick, New Jersey
- 1989 *Rituals of Surgery*, Public Installation, Norman Bethune College, Toronto

## GROUP EXHIBITONS

- 1999 *bottle/d*, The Phoebe Street Project, Toronto
- 1998 *Recursion*, Flipside Gallery, Brooklyn, New York  
*Beyond the Phallus*, Forest City Gallery, London, Ontario
- 1997 *Ferengi 90210*, Loggia Gallery, The Koffler Center, Toronto (catalogue)
- 1994 *Whitney ISP Open House*, Whitney Museum of American Art, New York
- 1992 *Masters of Fine Arts Exhibition*, The Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey
- 1992 *SCAN: science, consequence and nonscience*, Walter's Hall, Rutgers University, Rutgers University, New Brunswick, New Jersey

## BIBLIOGRAPHY

- 2007 (*forthcoming*) Jennifer Gabrys, "Automatic Sensation: Environmental Sensors in the Digital City," special edition of *The Senses and Society* journal, Guest editors: Dr Mags Adams, University of Salford and Prof. Simon Guy, University of Manchester
- 1997 Massier, John. *Ferengi 90210*, Toronto, The Koffler Centre for the Arts. (exhibition catalogue)

## MEDIA

- 2005 Picard, Isabelle. "Cité numérique: aux frontières du reel." *Découvrir*. 26:2 18-19.
- "ECE Capstone Team Wins the University of Toronto Award," *Concordia Engineer*, Summer, p 10
- "OCAD and the Mobile Digital Commons Network (MDCN)," *Sketch*, Fall, p 13-16
- Gondziola, Jason. "Wireless Group Rooted in Concordia" *Concordia's Thursday Report*, October 13, p 9.

## GUEST LECTURES

- 2000 General Idea - FFAR 250 - Concordia University, October 6
- 1999 General Idea - FFAR 250 - Concordia University, December 9
- 1995 Going Off Half Cocked, The Alberta College of Art, Sculpture Department
- 1989 The Chungching Academy of Fine Art, Chungching, China

## EXHIBITION & CONFERENCE ORGANIZATION

- 2005 Co-director - *Sampling the Spectrum: The Politics, Practices and Poetics of Mobile Technologies*,
- this symposium examined the impact of mobile culture and the evolving idea of a wireless commons. Over the course of four days, we investigated how wireless technologies enrich and modify public life in Canada, challenged our notions of space and place, and shaped our day-to-day experiences. - La Société des arts et technologiques [SAT], Montréal, May 05-08.
- Coordinator - *The Impact and Future of Wireless Technologies in Canada*
- This meeting, hosted by Hexagram: Institute for Research/Creation in Media Arts and Technologies opened the MDCN Symposium. The focus of this working session was to facilitate links between industry, government, cultural production and academic research - La Société des arts et technologiques [SAT], Montréal, May 05.
- 2001 Co-director - *Declarations of [inter]dependence and the im[media]cy of design*,
- this symposium brought together designers, artists, educators and activists to explore the public sphere as a space of democratic voice and citizenship with an emphasis on graphic agitation, manifestoes, theoretical discourse, alternative modes of public address. - Concordia University, October 25-28
- 1999 Co-curator with Lois Andison - *bottle/d*, Toronto, September 3-19.

## EXHIBITION & CONFERENCE ORGANIZATION

- 1998 Committee Member - *Digital Diversity: New Media*,
- organized a Speakers Series of international artists addressing the impact of new communications technologies on the arts. - Alberta College of Art & Design, Calgary, January 29-February 06.
- 1997 Project Co-coordinator with Rae Staseson - *Paper Tiger Television*
- collaborated with NUTV at the University of Calgary to bring Paper Tiger Television representatives from New York City for a week of public talks, video screenings and workshops, the University of Calgary, November 15-17.
- 1992 Project Curator - *SCAN: science, consequence & nonscience*, New Brunswick, New Jersey
- curated an exhibition exploring issues in science and contemporary culture
- 1991 Project Designer - *Outrageous Desire: the politics & aesthetics of representation in recent works by lesbian and gay artists*, New Brunswick, New Jersey
- designed and printed exhibition poster, invitation and catalogue
  - organizing committee member
- 1990 Project Coordinator - *Roundup 1990*, Toronto
- organized an eight day city-wide visual arts exhibition



## EXHIBITION & CONFERENCE ORGANIZATION

- 1989 Committee Member - *It All Comes Out In The Wash!: The Laundromat Project*, Toronto  
• initiated and organized an exhibition of visual art in laundromats in the city of Toronto for the month of May

## TEACHING EXPERIENCE

2008 - **Department of Design, York University**, Toronto, ON

- 2007 Master of Design  
DART 5001: *Design Practicum*  
DART 5104: *Design Investigations*

### UNDERGRADUATE

YSDN 3104: *Design for Public Awareness*

2007 - **Department of Design, Concordia University**, Montreal, QC

- 1998 GRADUATE CERTIFICATE  
DART 500: *Individual Research Project*  
DART 503: *Theories of Interactivity*

### UNDERGRADUATE

- DART 441: *The Culture of Images*  
DART 443: *The Articulate Self*  
DART 221: *Primary Digital Graphics*  
DART 290: *Integrative Design Research*  
DART 445: *Web Interventions*  
DART 411: *Experimental Design: Interactive Media*  
DART 410: *Design for Interactive Media*  
DART 424: *Applied Design: Image*  
DART 398: *Special Topics*  
co-instructor with Dr. Lydia Sharman, PK Langshaw, & Martin Racine  
DART 200: *Design Art Theory and Practice*

1998 - **Alberta College of Art & Design**, Calgary, AB

- 1996 CMST 200: *Visual Culture: Methods and Analysis*  
CMST 200: *Graphic Design and Social Movements*  
VSCM 316: *Computers in Graphic Design*  
VSCM 422: *Computer Prepress in Graphic Design*  
HUMN 310: *Theory & Practice*  
SCLP 211: *Sculpture: Materials and Processes*

1998 - **University of Calgary**, Calgary, AB

- 1995 COMS 367: *Visual Communications*

1994 **Rutgers University**, New Brunswick, NJ

*Graphic Design and Computers*

## TEACHING EXPERIENCE

- 1993 **Raritan Valley Community College**, Somerville, NJ  
*Graphics One with Computers*  
*Two Dimensional Design with Computers*
- 1992 - **Rutgers University**, New Brunswick, NJ  
1991 *Introduction to Computer Art*  
*Seminar in Contemporary Art*

## STUDENT SUPERVISION

- PHD Committee Member**  
2006 Rozita Naghshin – Department of Computer Science & Software Engineering
- MA Thesis Defence – External Reviewer**  
Rob Lendrum – Communication Studies
- MFA Thesis Juries**  
2003- Chris Flower - Open Media  
1999 Francis Leeming - Open Media  
Barry Goodman - Fibres,  
Therese Mastroiacovo - Open Media  
Keith Orkusz - Painting
- MFA Thesis Supervision**  
1999 Sarah Greig - Open Media  
with Professor Lynn Hughs
- Graduate Certificate Independent Projects**  
2006 Leila Saliba  
Sawssan Kaddoura  
Morgan Kenndy
- 2004 Donna Davis  
Misha Polyatkin  
Jean Sebastian
- 2003 Paul Orchanian  
Luke MacClennan  
Alex Taves
- 2002 Glen Smibert  
Geneviève Garand

- Graduate Independent Study**
- 2004 Natacha Roussel – Design
- 2003 Paul Ortchanian – Design
- Undergraduate Independent Study**
- 2003 Antoine Morris - 3D Visualization - Design  
Peter Cronack – Font Design - Design
- 2001 Beth Stuart, Interactive Portfolio - Studio Arts  
Vladimir Severgine, Interactive Games - Digital Image & Sound  
Nasrin Samadi, Interactive Animation - Design  
Jay Del Marr, Interactive Animation - Design
- Undergraduate Independent Study**
- 2000 Penny Paris, Y Generation Website - Design  
Carmen MacKinley, Beh Beh: A Video & Sound Installation  
- Interdisciplinary Studies, co-supervision with Professor Tim Clark  
Nikita Sapeguine, Montreal Graf Art Website - Design
- 1999 Louisa Whitfield, Poster & Bookworks - Print Media,  
- co-supervision with Professor Bonnie Baxter  
Patricia Williams, Carribean Music Archive Website - Digital Image & Sound
- Undergraduate Internship**
- 2006 Juliana Berger, Pastille Rose - Design  
Michelle Handelman, Product Design - Design  
Lydia Karpenko, Soliloquies - Design  
Sebastian Speier, Montreal Gazzette - Computation Arts
- 2005 Maria Frangos, Cloudraker - Design  
Li Qui, Freelance Web Design - Design
- 2004 Caryn Sturhahn, Maisonneuve Magazine - Design
- 2003 Maia Kapah, Web Design - Design
- Undergraduate Internship**
- 2001 Erik Peterson, Jager DiPaula Kemp Design, Burlington VT - Design Art
- 2000 Ciara Whelan, Declarations Conference - Design
- 1999 Jason Wasserman, Kaomax Multimedia Design - Design  
Robert Bachkangi, Ecomm-Associates - Design
- Research Assistants**
- 2006- Marit-Saskia Wahredorf (CH/HEX) Design
- 2005 Andrea Zeffiro (CH) - Communication Studies  
Marian Frangos (CH) - Design

**Research Assistants**

- 2006- Amitava Biswas (CH) - Engineering/Computer Science  
2005 Geoffrey Jones (CH) - MFA - Open Media  
Leanna Palmer (CH) - Design  
Marie-Claude Landry (CH) - Design  
Anton Nazarko (CH) – Design  
Armen Forget (CH/FQRSC) – Engineering/Computer Science
- 2005 - Tobias van Veen (CH) - PhD, McGill University  
2004 Antoine Morris (CH/FQRSC) - Design  
Kajin Goh (CH/FQRSC) - Design  
Amitava Biswas (CH/Seed Funding) - Engineering/Computer Science
- 2003 Jennifer Gabrys (HEX) - PhD, McGill University  
Antoine Morris (HEX) - Design Art
- 2002 Kajin Goh (HEX) - Design  
Paul Ortchanian (HEX) - Graduate Certificate
- 2001 Laurel Sprengelmeyer (FAC/DEV) - Graduate Certificate  
Kevin Lo (FAC/DEV) - Graduate Certificate  
Amy Reid (SSHRC) - Design  
Gérald Hequet FRDP) - Design
- 2000 Ciara Whelan (FRDP) - Design  
Agata Michlaska (FRDP) - Design
- 1999 Debbie Young, Research Assistant (FRDP) - Theatre  
Robert Bachkangi, Design Art Website – Design

**JOURNAL REVIEWS**

- 2005 Leonardo Electronic Almanac - Special Issue - Digital and New Media Research  
2003 Visual Studies - Special Issue - Digital and New Media Research

## EXTERNAL TENURE REVIEWS

- 2005 Design, Housing and Apparel, University of Minnesota, St Paul, Minnesota
- 2004 Department of Art, Old Dominion University, Norfolk, Virginia

## UNIVERSITY SERVICE

### **York University - Faculty of Fine Arts**

- 2008- Fine Arts Research
- 2007 Art & Technology Committee  
Film Department Search Committee

### **York University – Department of Design**

- 2008- Appointed Associate Department Chair
- 2007 YSDN Executive Council Member  
MDes Executive Council Member  
YSDN Search Committee Chair

### **Concordia University**

- 2006 Advisory Search Committee for Vice-President, Research and Graduate Studies
- 2003 - University Appeals Board - Faculty Representative
- 2002

### **Concordia University - Faculty of Fine Arts**

- 2005- Faculty Tenure and Promotion Committee
- 2006 CIAM - Comité de direction & Concordia Liaison
- 2004 Canada Research Chair Hiring Committee
- 2003 CIAM - Comité de direction & Concordia Liaison
- 2003 - Faculty Tenure and Personnel Committee
- 2002 FOFA - Excellence in Teaching Award Committee  
CIAM - Comité de direction & Concordia Liaison
- 2002 - Faculty Tenure and Personnel Committee
- 2001
- 2000 McConnell Committee  
CFI Committee
- 1999 Faculty of Fine Arts Digital Technologies Steering Committee  
Pedagogy and Technology Committee - Co-chair

### **Concordia University - Faculty of Fine Arts**

- 1998 Digital Image and Sound Task Force  
Faculty of Fine Arts Computer Access Committee  
• Pedagogy & Access Sub-Committee – Chair

## UNIVERSITY SERVICE

- Concordia University - Department of Design & Computation Arts**
- 2005- Chair – Department of Design & Computation Arts
- 2006 Department Personal Committee  
Curriculum Committee  
Part-Time Hiring Committee
- 2004 Self-Appraisal Committee  
Department Personal Committee  
Part-Time Hire Committee  
Search Committee - two full-time hires
- 2003 - Director - Graduate Certificate in Design Art Practice
- 2001 Part-Hiring Committee  
Search Committee - two full-time hires
- 2001 - Digital Resources Committee - Chair
- 1998 Capital Budget Coordinator  
Object Labs Committee  
Curriculum Committee  
Search Committee - two full-time hires  
Part-Time Hiring Committee

## PROFESSIONAL MEMBERSHIPS

Canadian Communication Association

Centre for Canadian Architecture, Montreal, QC

Centre interuniversitaire des arts médiatiques (CIAM), Université du Québec à Montréal, QC

Hexagram: Institute for Research and Creation in Media Arts and Technologies,  
Concordia University, Montreal, QC

**REFERENCES**

**Sara Diamond**, President  
Ontario College of Art & Design  
100 McCaul Street  
Toronto, ON M5T 1W1

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Fax: 416 977-6006  
<sdiamond@ocad.on.ca>

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St Paul, MN 55108

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Concordia Research Chair  
Faculty of Fine Arts, Concordia University  
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